

RESIDENTIAL, DAY AND ONLINE COURSES

July - September 2023

DATES	COURSE	REF	STANDARD	TYPE
JULY				
30 - 2 July	Baroque Trio Sonatas with the Herschel Players	23/279	CS	C
03-06	Summer Saxes	23/343	ICS	B
09-14	Summer Windfest	23/501	CS	B
14-16	Elementary Strings	23/254	L	A
14-16	Palm Court Orchestra	23/255	CS	C
16-21	Viol Summer School	23/502	S	F
AUGUST				
06-11	Big Band Singing Summer School	23/504	ICS	E/G
06-11	Big Band Summer School	23/503	CS	G
11-13	NEW* Blues Piano Basics	23/256	ICS	D
13-17	Sarah Leonard's Vocal Summer School	23/402	CS	E
17-21	Martin Outram's Viola School	23/405	S	A
21-24	NEW* Bach Cello Suites Jenny Curtis	23/347	CS	A
21-25	Advanced Flute Summer School	23/403	S	B
25-27	String Quartets with the Wihan	23/259	CS	A
25-27	T'ai Chi	23/260	ALL	J
28-30	Accompaniment to Silent Film	23/261	LICS	G/I
28-1 Sept	Susanne Stanzeleit's Violin Summer School	23/404	S	A
SEPTEMBER				
01-03	Jazz and Pop Singing	23/263	ICS	E/G
04-07	Late Summer Piano with Stephen Gutman	23/349	CS	D
04-07	Foundation String Chamber Music	23/350	IC	A
08-10	Clarinet Weekend	23/266	ICS	B
08-10	Developing Your Aural Skills	23/267		I
11-13	Stephanie Reeve's Woodwind Band	23/268	IC	B
11-14	Cello Workshop with Jenny Curtis	23/352	ICS	A
15-17	Madrigals and Partsongs	23/270	CS	E
15-17	Folk Orchestra	23/269	IC	H
22-24	String and Piano Ensembles with the Primrose Quartet	23/274	CS	A
25-28	Late Starter Piano	23/353	BLI	D
29-1 Oct	A Chance to Sing	23/277	LIC	E
29-1 Oct	Accordion Technique Workshop	23/278	ICS	H
29-1 Oct	Preparing for Your Piano Diploma	23/276	S	D

STANDARD TYPE OF COURSE

B- Beginner
L - Learner
I - Improver
C- Confident
S - Skillful

A - Strings (bowed or plucked with or without keyboard)
B - Woodwind/Brass (with or without keyboard)
C - Strings and Wind (with or without other instruments and voices)
D - Keyboards
E - Vocal and Choral

F - Early Music
G - Jazz/Light/Popular
H - Folk/Traditional/Ethnic/World
J - Relaxation/Exercise
I - Composing/Arranging/Theory
History/Improvisation and Technology

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